

# TESS SAID SO

Announcing the 24 September 2014 release of their debut album,

## I DID THAT TOMORROW

Available through  Preserved Sound

*I Did That Tomorrow* is a collection of tracks about initiation and reaction, travel and stillness, simplicity and evolution. Recorded at Will Larsen's Recliner Studios in Melbourne, the sounds of piano, percussion and electronics shift through organic, improvisatory, imperfect patterns; playing with the idea of movement in light, space, and time. Mixing classical with jazz, pop, zydeco and gypsy, *I Did That Tomorrow* is an innovative and exciting debut from two extraordinary musicians.

TRACK LISTING: 1.Dew Point 2.Sometimes Never 3.Trace 4.Planted This To Imagine 5.Seven Suns 6.Directly Not Now  
7.The Snap Beans Aren't Salty 8.Paper Tattoo 9.Intervention 10.I Did That Tomorrow 11.Within It, Along

"*I Did That Tomorrow... will make listeners do a double take. Can this be just piano and percussion? Yes, it is!*" **A Closer Listen**  
"A cinematic treat" **Headphonaught** | "*Inspired*" **Stationary Travels** | "*Captivating*" **Muzaholic** | "*Charming*" **Make Your Own Taste**  
"As if I'd wandered into an extension of Bartok's *Mikrokosmos*. Wonderful!" **Miss Printeditions**

**Tess Said So** is the creative partnership of Australian musicians Rasa Daukus and Will Larsen, who first worked together when they met as music undergrads. Adopting a pop sensibility to a classical format, they write and perform all their own material. More like a band than a traditional classical ensemble, they are influenced by a shared interest in new music and blurring the lines that define musical genre. Although most easily described as contemporary classical, their music is infused with pop, jazz, technology and electronica. Their sound explores the sonorities of piano and percussion, employing a strong metric drive, beats, clarity, motion and atmosphere.

Pianist and composer **Rasa Daukus** is the Director of Music at the University of Canberra. Her current research looks at classical music, pop culture and multimedia, drawing on postgraduate work in visual art, design and music technology.

As a pianist, Rasa has specialised in contemporary classical ensemble repertoire, and credits her main teachers - Larry Sitsky and John Luxton in Australia, and Jeffrey Jacob in the USA - in helping shape her interpretive direction. Work in the recording industry, with non-classical labels including BMG, RCA/Ariola, Arista, Geffen, Restless, and Deconstruction Records, has also informed her creative choices.

**Will Larsen** is an ARIA award winning percussionist, drummer and composer. He has worked for the Melbourne Symphony Orchestra, Opera Australia, Orchestra Victoria, The Australia Ballet, and toured throughout Europe and Asia. He has played for José Carreras, Mikis Theodorakis, Bryn Terfel, Topol, The Bolshoi Ballet, The Kirov Ballet, The New York Ballet, The Seekers and k d lang.

Will's wide-ranging composing work incorporates many movie scores including "Hero Mars" by Californian director Skyler Cooper, "At World's End" for Danish director Tomas Villum Jensen, and "Mary and Max" by Academy Award winning director Adam Elliot. In 2012, Will won Best Score at the Los Angeles Movie Awards for his music on "Juliana's Story" directed by Angelique Papadelias.



### TESS SAID SO - I DID THAT TOMORROW

LABEL: **Preserved Sound** | CAT.NO: **PS24** | UPC-A: **859713385900** | RELEASE DATE: **24 September 2014**

OFFICIAL WEBSITES: [tesssaidso.com](http://tesssaidso.com) | [preservedsound.com](http://preservedsound.com)

CONTACT: [hello@tesssaidso.com](mailto:hello@tesssaidso.com)