MEDIA RELEASE

FOR IMMEDIATE RELEASE - Tuesday, 11 July 2017

A silent film as it was meant to be heard at this year's Edinburgh Festival Fringe

Tess Said So presents
Nosferatu – A symphony of horror

Following their award winning, sell out shows at the 2017 Adelaide Fringe Festival, Australian contemporary classical duo **Tess Said So** present a rare opportunity to see ***Nosferatu***, one of the most iconic and influential silent movies of the 1920s as it was originally intended - with live music.

Over 5 nights at St Vincent's Chapel in Edinburgh, **Tess Said So** will perform their new and highly original score to the film's eerie, gothic visuals, providing atmosphere and vital emotional cues in a modern interpretation using piano, electronics, and a massive labyrinth of drums, shakers, bells, cymbals, gongs and percussion.

The idea of scoring ***Nosferatu*** grew from childhood imagination; co-composer Will Larsen recalls, "*My older brother had a poster of **Nosferatu** ...when we were recording our second studio album, a lot of our sessions conjured up not just the imagery of that poster but the feeling it gave me when I was a kid*". The creative process was a six-month undertaking for **Tess Said So**. Although six months might seem like a long time, from the beginning it was always their ambition to perform the score without the use of a click track, and the time allowed them to know the film shot for shot.

Tess Said So is the creative partnership of musicians Rasa Daukus (piano/electronics) and Will Larsen (percussion/drums). Adopting a pop sensibility to a classical format, Rasa and Will write and perform all their own material, influenced by a shared interest in new music and blurring the lines that define musical genre, infusing their sound with pop, jazz, ambience, minimalism, and electronica.

In 2014 **Tess Said So** released their debut album "I Did That Tomorrow" with contemporary classical European record label Preserved Sound to critical acclaim. Their follow-up "Scramble + Fate" was released in 2016. While both albums achieved recognition in the Top Ten Modern Classical Albums (of 2014 and 2016) from Stationary Travels, "Scramble + Fate" notably disrupted the classical set as a featured release in American magazine JAZZIZ, the largest jazz publication in the world. In 2017, they won Best Interactive, Film or Digital at the Adelaide Fringe Festival.

"Every screening of Nosferatu should bear their brilliant score" **– Matt McKenzie, Great Scott Media**

"A brilliantly executed, new and original cinema score" **– Lauren McAleer, The Upside News**

"A well-deserved standing ovation" **– Len Power, Canberra Critics Circle**

Venue: St Vincent's Chapel, St Vincent Street, Edinburgh (Venue 197)
Dates: 18-22 August 2017
Time: 8:30pm (1h 30min)
Tickets: £10.00 Full, £8.00 Concession, £7.00 Family
Box Office: 0131 226 0000
Website: https://tickets.edfringe.com/whats-on/nosferatu-a-symphony-of-horror

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