

MEDIA RELEASE

FOR IMMEDIATE RELEASE - CANBERRA - Friday, 10 March 2017

Nosferatu - a silent 1920s film as it was meant to be heard

at Arc Cinema, National Film & Sound Archive, 18 March 3pm, free community event

One Piano Player, One Percussionist... and a Vampire.

"Every screening of Nosferatu should bear their brilliant score" – Great Scott Media

"A brilliantly executed, new and original cinema score" – The Upside News

As part of this year's **Art, Not Apart** festival, modern classical duo **Tess Said So** presents a rare opportunity to see **Nosferatu**, one of the most iconic and influential silent movies of the 1920s as it was originally intended - with live music.

Fresh from their award winning, sell out shows at the 2017 Adelaide Fringe Festival, modern classical duo **Tess Said So** will perform in Canberra their new and highly original score to the film's eerie, gothic visuals, using piano, electronics, and a massive labyrinth of drums, shakers, bells, cymbals, gongs and percussion.

One Piano Player, One Percussionist... and a Vampire.

Here is the story of Dracula before it was buried alive in clichés, jokes, TV skits, cartoons and more than 30 other films. The film is in awe of its material. It seems to really believe in vampires... Is 'Nosferatu' scary in the modern sense? Not for me. I admire it more for its artistry and ideas, its atmosphere and images, than for its ability to manipulate my emotions like a skillful modern horror film. It knows none of the later tricks of the trade, like sudden threats that pop in from the side of the screen. But 'Nosferatu' remains effective: it doesn't scare us, but it haunts us. - Roger Ebert (the first film critic to win a Pulitzer Prize for Criticism)

Tess Said So is the creative partnership of musicians Rasa Daukus (piano/electronics) and Will Larsen (percussion/drums). Adopting a pop sensibility to a classical format, Rasa and Will write and perform all their own material, influenced by a shared interest in new music and blurring the lines that define musical genre, infusing their sound with pop, jazz, ambience, minimalism, and electronica.

In 2014 **Tess Said So** released their debut album "I Did That Tomorrow" with contemporary classical European record label Preserved Sound to critical acclaim. Their follow-up "Scramble + Fate" was released in 2016. While both albums achieved recognition in the Top Ten Modern Classical Albums (of 2014 and 2016) from Stationary Travels, "Scramble + Fate" notably disrupted the classical set as a featured release in American magazine JAZZIZ, the largest jazz publication in the world. In 2017, they won Best Interactive, Film & Digital at the Adelaide Fringe Festival.



Who: Tess Said So – modern classical duo

What: Nosferatu – silent movie

When: Saturday 18 March 2017 at 3:00pm

Where: Arc Cinema, National Film & Sound Archive, Acton

Why: Art, Not Apart "Shake It Up" – festival

Tickets: A free unticketed event - first in first served - don't miss out! Limited seating.

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