

TESS SAID SO - MEDIA RELEASE

FOR IMMEDIATE RELEASE

One Piano Player. One Percussionist... and a Vampire. **Nosferatu - a silent film as it was meant to be heard**

"A sonic delight... stunning." - CUTCOMMON

"This piano and percussion duo is an inspired pairing." - A CLOSER LISTEN

ADELAIDE, SA - Friday, 3 February 2017

The Adelaide Fringe Festival presents an extremely rare opportunity to see **Nosferatu**, one of the most iconic and influential silent movies of the 1920s as it was originally intended - with live music. Modern classical duo, **Tess Said So** will be performing their new and highly original score to the film's eerie, gothic visuals using piano, electronics, and a massive labyrinth of drums, shakers, bells, cymbals, gongs and percussion.

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"Here is the story of Dracula before it was buried alive in clichés, jokes, TV skits, cartoons and more than 30 other films. The film is in awe of its material. It seems to really believe in vampires... Is 'Nosferatu' scary in the modern sense? Not for me. I admire it more for its artistry and ideas, its atmosphere and images, than for its ability to manipulate my emotions like a skillful modern horror film. It knows none of the later tricks of the trade, like sudden threats that pop in from the side of the screen. But 'Nosferatu' remains effective: it doesn't scare us, but it haunts us" - Roger Ebert

Tess Said So is unique. The repertoire for piano and percussion is all but non-existent, but rather than see that as a limitation, **Tess Said So** thrives. Built on a longstanding friendship, the award winning duo of Rasa Daukus (piano, electronics) and Will Larsen (drums, percussion) wanted to take up the challenge by writing their own music, knowing the possibilities were endless and unexplored.

Tess Said So's music is infused with classical as well as more contemporary and mainstream influences, from Britten to Bowie, Toru Takemitsu to Pete Townsend. But this is no jazz/pop trio missing a bass player; this is music of its own, individual and in defiance of conformity, genre, format, description and convention.

Who: [Tess Said So](#)

What: Nosferatu - A Symphony of Horror

When: 24th and 25th February at 7:30pm

Where: Mercury Cinema, 13 Morphett Street, Adelaide

Why: Adelaide Fringe Festival

Tickets: \$25 / \$20 (concession) / \$15 (child)

at <https://www.adelaidefringe.com.au/fringetix/nosferatu-a-symphony-of-horror>.

Seating is limited.



For further information, bios and pics, please contact:

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